Application to vary a premises licence Licence: Applicant email: Submitted on: 27/11/2024 14:34 Total fee: Variable Payment status: Paid Access PaySuite ref: 875256 £190.00 Amount paid: Application application form Supporting documents (1) Premises plan **Authority Reference** Reference:

leicester-1585618

Application ref:

Tacit consent applies

Process by: 13/01/2025
Status: Not collected

Recent History



Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Arsad Cafe Ltd

being the pre		ler, apply t	o vary a premises l ribed in Part 1 belo		section 34 of the			
	Premises licence number LEIPRM1772							
Part 1 – Prem	nises Details							
Postal addres	_	f none, ordi	nance survey map re	eference or des	cription			
Post town	Leicester			Postcode	LE1 3HS			
Telephone no	umber at premises	(if any)						
Non-domesti	c rateable value of	`premises	£27,000					
Part 2 – Appl	icant details							
Daytime con telephone nu	mber							
E-mail addre Current posta different from	al address if							
Post town				Postcode				

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? No
If not, from what date do you want the variation to take effect? DD MM YYYY U U U U U U U U U U U U U U U U U
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2) Premises to open 7am for breakfast and coffee. To extend the hours of the sale of alcohol by 1 hour to 2am To permit Regulated Entertainment from 5pm to Midnight. Premises to close 30 minutes after the licensable activities cease.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov 3)	vision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		П
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		\boxtimes
f)	recorded music (if ticking yes, fill in box F)		\boxtimes
g)	performances of dance (if ticking yes, fill in box G)		\boxtimes
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	\boxtimes
Prov	vision of late night refreshment (if ticking yes, fill in box I)		П
Sup	oly of alcohol (if ticking yes, fill in box J)		\boxtimes

Plays Standard days and timings (please read guidance note 8)		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	s (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those lies on the left, please list (please read guidance note)	sted in the colu	
Sat					
Sun					

timings	rd days ar	read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ce note 8))		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
				engene	
Wed			State any seasonal variations for the exhibition of guidance note 6)	<u>'films</u> (please r	read
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those lister		
Sat	•		the left, please list (please read guidance note 7)		
Sat					
Sun					
Sun					

T 1		and a second Real	
Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat		/	
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)		nd read	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestli (please read guidance note 6)	ng entertainm	<u>ent</u>
Thur					
Fri	/		Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read g	es to those list	<u>ed</u>
Sat					
Sun					

Live music Standard days and timings (please read guidance note 8) Day Start Finish		indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	\boxtimes
			Outdoors	
Start	Finish		Both	П
17.00	23.59	Please give further details here (please read guida	nce note 5)	
17.00	23.59			
17.00	23.59	State any seasonal variations for the performance of live music		
17.00	23.59	(prease read guidance note o)		
17.00	23.59	performance of live music at different times to the	ose listed in the	
17.00	23.59			
17.00	23.59			
	Start 17.00 17.00 17.00 17.00 17.00	Start Finish 17.00 23.59 17.00 23.59 17.00 23.59 17.00 23.59 17.00 23.59 17.00 23.59	Start Finish 17.00 23.59 Please give further details here (please read guida 17.00 23.59 State any seasonal variations for the performance (please read guidance note 6) 17.00 23.59 Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidan 17.00 23.59	Start Finish 17.00 23.59 Please give further details here (please read guidance note 5) 17.00 23.59 State any seasonal variations for the performance of live music (please read guidance note 6) 17.00 23.59 Non standard timings. Where you intend to use the premises for performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7) 17.00 23.59

Standa	ded music ard days a s (please	nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	\boxtimes
	guidance note 8)		read guidance note 1)	Outdoors	
Day	Start	Finish		Both	П
Mon	17.00	23.59	Please give further details here (please read guida	nce note 5)	
Tue	17.00	23.59			
Wed	17.00	23.59	State any seasonal variations for the playing of re (please read guidance note 6)	corded music	
			(prease read guidance note o)		
Thur	17.00	23.59			
Fri	17.00	23.59	Non standard timings. Where you intend to use the playing of recorded music at different times to the		
			column on the left, please list (please read guidan		~
Sat	17.00	23.59			
Sun	17.00	23.59			

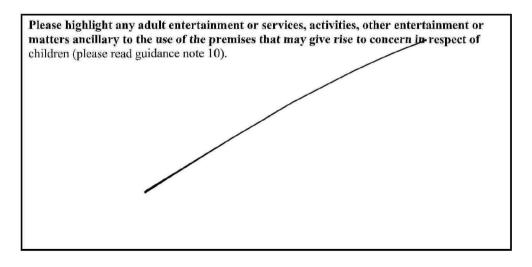
dance	Standard days and		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
timings (please read guidance note 8)		read	guidas vad guidans new y	Outdoors		
Day	Start	Finish		Both		
Mon	17.00	23.59	<u>Please give further details here</u> (please read guidance note 5)			
Tue	17.00	23.59				
Wed	17.00	23.59	State any seasonal variations for the performance of dance (please read guidance note 6)			
Thur	17.00	23.59				
Fri	17.00	23.59	Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read g	s to those liste	d in	
Sat	17.00	23.59				
Sun	17.00	23.59				

descrij falling (g) Standa timing	ing of a s ption to t within (a ard days a s (please ace note 8	hat e), (f) or nd read	Please give a description of the type of entertainn providing Ancillary to Music and Dancr	nent you will be	e
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	\boxtimes
Mon	17.00	23.59	outdoors or both – please tick (please read guidance note 4)	Outdoors	
				Both	
Tue	17.00	23.59	<u>Please give further details here</u> (please read guidance note 5)		
Wed	17.00	23.59			
Thur	17.00	23.59	State any seasonal variations for entertainmen description to that falling within (e), (f) or (g) guidance note 6)		
Fri	17.00	23.59			
Sat	17.00	23.59	Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those column on the left, please list (please read guida	to that falling	<u>s</u>
Sun	17.00	23.59			

refres	Late night refreshment Standard days and		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	timings (please read guidance note 8)			Outdoors	
Day	Start	Finish	,	Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 6)	of late night	
Thur					
Fri			Yon standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please list	<u>ifferent times</u>	
Sat			guidance note 7)		
Sun					

Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	Γ
guidance note 8)			guidance note 3)	Off the premises	
Day	Start	Finish		Both	\boxtimes
Mon	10.00	02.00	State any seasonal variations for the supply of read guidance note 6)	alcohol (pleas	e
Tue	10.00	02.00			
Wed	10.00	02.00			
Thur	10.00	02.00	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida	nose listed in t	
Fri	10.00	02.00		*	
Sat	10.00	02.00			
Sun	10.00	02.00			

K



premises the pub rd days as (please 1 ce note 8) Start 07.00	olic nd read	State any seasonal variations (please read guidance note 6)
07.00		
	02.30	
07.00	02.30	
07.00	02.30	
		Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
07.00	02.30	column on the left, please list (please read guidance note 7)
07.00	02.30	
07.00	02.30	
07.00	02.30	
	07.00 07.00 07.00 07.00	07.00 02.30 07.00 02.30 07.00 02.30 07.00 02.30

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

To remove the condition relating to SIA door staff and replace with: SIA door staff will be employed in line with a risk assessment. A log will be kept.

Please tick as appropria I have enclosed the premises licence I have enclosed the relevant part of the premises licence	te
If you have not ticked one of these boxes, please fill in reasons for not including the licence or positive below	oart
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	
To follow	
	- 1

${f M}$ Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
Challenge 25 will be adopted
b) The prevention of crime and disorder
CCTV will be retained for 28 days
Public safety
SIA door staff will be employed in line with a risk assessment. A log will be kept.
d) The prevention of public nuisance A noise limiter will be used at the Premises.
Regular noise checks will be carried out.
e) The protection of children from harm
No children will be present after 21.00

Checklist:

DI		4: al-	4- 5.	- 1:	.4	green	
_	Case	UCK	1.13	nuica	110 8	SLEGH	теш

•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been	\boxtimes
	made in relation to the introduction of the late night levy.	\boxtimes
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	\boxtimes
•	I understand that I must now advertise my application.	\boxtimes
•	I have enclosed the premises licence or relevant part of it or explanation.	\boxtimes
•	I understand that if I do not comply with the above requirements my application will be rejected.	\boxtimes

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 - Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	27 th November 2024
Capacity	Director

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not prewith this application (please r	ess for correspondence assoc	ciated
Victoria Cartmell		
Post town	Post code	

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.